

# **1st International Friedrich Schiller Competition for song composition "Premio Gabriella Valera 2024"**

The Trieste Schiller Association is organising the first International Friedrich Schiller Competition "Premio Gabriella Valera 2024", dedicated to song compositions for voice and piano. The competition is under the patronage of Mr Jörg Widmann.

## **Art. 1**

The selection is based on the composition of two pieces:

- a song for voice and piano on a text by Friedrich Schiller in German;
- a composition for voice and piano on a text of the participant's choice, whereby the language does not have to be German.

The text by F. Schiller to be set to music for the 2024 edition must be selected - in whole or in part - from *Das Glück und die Weisheit* or *An Emma*. The two poems are listed at the end of this call for entries and the entrant may only use one (or part) of the two texts.

The use of electronic instruments is not permitted. The arrangement is free, but the arrangement for one voice and piano must be observed.

## **Art. 2**

It is not permitted to submit individual pages of sheet music. The sheet music must therefore all correspond to a single PDF document. Both pieces must be sent in a single PDF file.

The pieces of music will be provided to the jury by the competition secretariat completely anonymously in order to ensure complete transparency of the evaluations, and they must not bear any identifying features of the participants. Any sign, logo or wording that has nothing to do with the musical context will be deleted ex officio by the competition secretariat.

The material and the attachments specified in the following article must be sent to the competition secretariat in a single PDF file by 3 June 2024 at midnight by e-mail to [info@schillertrieste.it](mailto:info@schillertrieste.it).

## **Art. 3**

The competition is open to composers of all nationalities who have not yet reached the age of 36 on 3 June 2024 (all those born after 2 June 1989).

To register, participants must send the following documents by e-mail to the competition secretariat:

1. the completed and signed registration form;
2. a copy of the receipt of payment of the registration fee of € 30.00 by bank transfer in the name of:

**Associazione Culturale Friedrich Schiller - Trieste**

**Via del Coroneo 15**

**I - 34133 Trieste**

**Tax number (C.F.): 90 11 37 90 324**

**BANCA INTESA SANPAOLO**

**IBAN: IT 49 H 030 6909 6061 0000 0005 783**

**BIC: BCITITMM**

The bank charges are to be paid by the person making the transfer; the registration fee will not be refunded;

3. a recent photo (portrait);
4. curriculum vitae;
5. a short description of the motivation or sources of inspiration (minimum 1,000 characters / maximum 2,500 characters);
6. a signed declaration that the compositions are unpublished;

Failure to comply with even one of the above rules will result in exclusion from the competition. Each entry must be written in one of the official languages of the competition (Italian, English, German, Slovenian).

#### Art. 4

The jury consists of 3 (three) members.

The composition of the jury for the 2024 competition:

Jörg Widmann - Honorary President (not entitled to vote);

Fabio Nieder - President;

Salvatore Sciarrino;

Elia Macrì (as representative of the Schiller Association).

The members of the jury can be replaced by others if necessary. The jury's decisions are final.

#### Art. 5

- Prize € 1,000.00 (one thousand euros) and publication of the winning composition to a text by F. Schiller specified in this competition;

- Prize € 500.00 (five hundred euros) for the best composition to a freely chosen text;

- Prize of € 500.00 (five hundred euros) from the Ananian Trieste Foundation for the best composition by a candidate who fulfils the legal requirements (Italian citizenship and residence in Friuli Venezia Giulia for more than five years).

The winners will be announced in mid-June and the president of the jury will be present at the award ceremony in Trieste at the end of June 2024.

The prizes will be awarded in June in Trieste in the Beethoven Hall, the headquarters of the Schiller Association.

#### Art. 6

The winning work will be published by Pizzicato Verlag Helvetia, subject to any existing exclusive contractual obligations with other publishers. The work must be sent to the publisher in digital form and must correspond to the version previously sent to the competition secretariat.

The programme for the 2024 concert season of the F. Schiller Cultural Association includes performances of the award-winning compositions.

#### Art. 7

Registration for participation in the competition implies unconditional acceptance by the participants of all the rules set out in these regulations.

Art. 8

In the event of disputes, the only legally valid text is the invitation to tender in Italian, which comprises 8 (eight) articles. The place of jurisdiction is Trieste.

The texts by Friedrich Schiller intended for the competition:

### **DAS GLÜCK UND DIE WEISHEIT**

Entzweit mit einem Favoriten, Flog einst Fortun' der  
Weisheit zu.

“Ich will dir meine Schätze bieten, Sei meine Freundin du!

Mein Füllhorn goß ich dem Verschwender In  
seinen Schoß, so mütterlich! Und sieh! Er fodert  
drum nicht minder Und nennt noch geizig mich.

Komm, Schwester, laß uns Freundschaft schließen, Du keuchst so schwer an  
deinem Pflug.

In deinen Schoß will ich sie gießen,  
Auf, folge mir! - Du hast genug.” Die  
Weisheit läßt die Schaufel sinken Und  
wischt den Schweiß vom Angesicht.

“Dort eilt dein Freund - sich zu erhenken, Versöhnet euch - ich brauch  
dich nicht.”

### **AN EMMA**

Weit in nebelgrauer Ferne Liegt mir  
das vergangne Glück, Nur an einem  
schönen Sterne Weilt mit Liebe noch  
der Blick. Aber wie des Sternes Pracht  
Ist es nur ein Schein der Nacht.

Deckte dir der lange Schlummer,

Dir der Tod die Augen zu,

Dich besäße doch mein Kummer, Meinem Herzen lebtest du.

Aber ach! du lebst im Licht, Meiner Liebe lebst du nicht.

Kann der Liebe süß Verlangen, Emma, kann's vergänglich  
sein? Was dahin ist und vergangen,

Emma, kann's die Liebe sein? Ihrer

Flamme Himmelsglut, Stirbt sie wie ein irdisch Gut?

**For further information please contact:  
Concorso Internazionale Friedrich Schiller - "Premio Gabriella Valera 2024" [info@schillertrieste.it](mailto:info@schillertrieste.it)  
Associazione Culturale Friedrich Schiller  
Via del Coroneo 15 I  
- 34133 TRIESTE**

**SCHEMA D'ISCRIZIONE - APPLICATION FORM - REGISTRATION -  
PRIJAVNICA**

DATI DEL COMPOSITORE  
*COMPOSER'S DATA*  
SPECIFY PERSONAL  
*PODATKI SKLADATELJA*

Cognome - Family name - Surname – Priimek

.....

Nome - Name - First name - Ime

.....

Data e luogo di nascita - Birth date and place - Date of birth, place - Kraj in datum rojstva

.....

Nazionalità - Country - Nationality - Državljanstvo

.....

Residenza - Address - Residence - Kraj bivanja

.....

Telefono - Phone - Telephon - Telephone

.....

E-mail

.....

Company - Signature - Signature - Podpis

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