

2nd International Friedrich Schiller Competition for song composition "Premio Raffaello de Banfield 2025"

The Trieste Schiller Association is organising the second International Friedrich Schiller Competition "Premio Raffaello de Banfield 2025", dedicated to song compositions for voice and piano.

Art. 1

The selection is based on the composition of two pieces:

- a song for voice and piano on a text by Friedrich Schiller in German;
- a composition for voice and piano on a free text of the participant's choice, whereby the language does not have to be German.

The text by F. Schiller to be set to music for the 2025 edition must be selected - in whole or in part - from *Sehnsucht* or *Hoffnung*. The two poems are listed at the end of this call for entries and the entrant may only use one (or part) of the two texts.

The use of electronic instruments is not permitted. The arrangement is free, but the arrangement for one voice and piano must be observed.

Art. 2

It is not permitted to submit individual pages of sheet music. The sheet music must therefore all correspond to a single PDF document. Both pieces must be sent in a single PDF file.

The pieces of music will be provided to the jury by the competition secretariat completely anonymously in order to ensure complete transparency of the evaluations, and they must not bear any identifying features of the participants. Any sign, logo or wording that has nothing to do with the musical context will be deleted ex officio by the competition secretariat.

The material and the attachments specified in the following article must be sent to the competition secretariat in a single PDF file until 10 May at midnight by e-mail to info@schillertrieste.it.

Art. 3

The competition is open to composers of all nationalities who have not yet reached the age of 36 on 10 May 2025 (all those born after 11 May 1989).

To register, participants must send the following documents by e-mail to the competition secretariat:

1. the completed and signed registration form;
2. a copy of the receipt of payment of the registration fee of € 35.00 by bank transfer in the name of:

Associazione Culturale Friedrich Schiller - Trieste
Via del Coroneo 15
I - 34133 Trieste

Tax number (C.F.): 90 11 37 90 324
BANCA INTESA SANPAOLO

IBAN: IT 49 H 030 6909 6061 0000 0005 783
BIC: BCITITMM

The bank charges are to be paid by the person making the transfer; the registration fee will not be refunded;

3. a recent photo (portrait);
4. curriculum vitae;
5. a short description of the motivation or sources of inspiration (minimum 1,000 characters/maximum 2,500 characters);
6. a signed declaration that the compositions are unpublished;

Failure to comply with even one of the above rules will result in exclusion from the competition. Each entry must be written in one of the official languages of the competition (Italian, English, German, Slovenian).

Art. 4

The jury consists of 3 (three) members.

The composition of the jury for the 2025 competition:

Fabio Nieder - President;

Ivan Fedele - Commission Member;

Bernhard Lang - Commission Member;

Elia Macri - Jury Secretary (without the right to vote).

The members of the jury can be replaced by others if necessary.

The jury's decisions are final.

Art. 5

- Prize € 1,500.00 (one thousand five hundred euros) and publication of the winning composition to a text by F. Schiller specified in this competition;
- Prize € 800.00 (eight hundred euros) for the best composition to a freely chosen text;
- Prize of € 500.00 (five hundred euros) from the Ananian Trieste Foundation for the best composition by a candidate who fulfils the legal requirements (Italian citizenship and residence in Friuli Venezia Giulia for more than five years).

The winners will be announced until June and the prizes will be awarded in June in Trieste.

Art. 6

The winning work will be published by Pizzicato Verlag Helvetia, subject to any existing exclusive contractual obligations with other publishers. The work must be sent to the publisher in digital form and must correspond to the version previously sent to the competition secretariat.

The program for the 2026 concert season of the F. Schiller Cultural Association includes performances of the award-winning compositions.

Art. 7

The winner of the first prize of the Premio Gabriella Valera 2024 is not eligible for the first prize of the Premio Raffaello de Banfield 2025, but only for the other prizes (prize for the composition with free text and special prize).

By contrast, there are no restrictions of any kind for the winners of the Prize for composition with free text and the special prize of the Premio Gabriella Valera 2024.

Art. 8

Registration for participation in the competition implies unconditional acceptance by the participants of all the rules set out in these regulations.

Art. 9

In the event of disputes, the only legally valid text is the invitation to tender in Italian, which comprises 9 (nine) articles. The place of jurisdiction is Trieste.

The texts by Friedrich Schiller intended for the competition:

Hoffnung

Es reden und träumen die Menschen viel
von bessern künftigen Tagen;
nach einem glücklichen, goldenen Ziel
sieht man sie rennen und jagen.
Die Welt wird alt und wird wieder jung,
doch der Mensch hofft immer Verbesserung.

Die Hoffnung führt ihn ins Leben ein,
sie umflattert den fröhlichen Knaben,
den Jüngling locket ihr Zauberschein,
sie wird mit dem Greis nicht begraben;
denn beschließt er im Grabe den müden Lauf,
noch am Grabe pflanzt er – die Hoffnung auf.

Es ist kein leerer, schmeichelnder Wahn,
erzeugt im Gehirne des Toren,
im Herzen kündet es laut sich an:
zu was Besserm sind wir geboren.
Und was die innere Stimme spricht,
das täuscht die hoffende Seele nicht.

Sehnsucht

Ach, aus dieses Tales Gründen,
Die der kalte Nebel drückt,
Könnt ich doch den Ausgang finden,
Ach wie fühlt ich mich beglückt!

Dort erblick ich schöne Hügel,
Ewig jung und ewig grün!
Hätt ich Schwingen, hätt ich Flügel,
Nach den Hügeln zög ich hin.

Harmonien hör ich klingen,
Töne süßer Himmelsruh,
Und die leichten Winde bringen
Mir der Düfte Balsam zu,

Goldne Früchte seh ich glühen,
Winkend zwischen dunkelm Laub,
Und die Blumen, die dort blühen,
Werden keines Winters Raub.

Ach wie schön muß sichs ergehen
Dort im ewgen Sonnenschein,
Und die Luft auf jenen Höhen,
O wie labend muß sie sein!

Doch mir wehrt des Stromes Toben,
Der ergrimmt dazwischen braust,
Seine Wellen sind gehoben,
Daß die Seele mir ergraust.

Einen Nachen seh ich schwanken,
Aber ach! der Fährmann fehlt.
Frisch hinein und ohne Wanken,
Seine Segel sind beseelt.

Du mußt glauben, du mußt wagen,
Denn die Götter leihn kein Pfand,
Nur ein Wunder kann dich tragen
In das schöne Wunderland.

For further information please contact:

Concorso Internazionale Friedrich Schiller - "Premio Raffaello de Banfield 2025"

Associazione Culturale Friedrich Schiller

info@schillertrieste.it

Via del Coroneo 15 - 34133 TRIESTE

ITALY

SCHEDA D'ISCRIZIONE - APPLICATION FORM - ANMELDEFORMULAR - PRIJAVNICA

DATI DEL COMPOSITORE

COMPOSER'S DATA

PERSÖNLICHE ANGABEN

PODATKI SKLADATELJA

Cognome - Surname - Nachname - Priimek

.....

Nome - First Name - Vorname - Ime

.....

Data e luogo di nascita - Birth date and place - Geburtsdatum, -Ort - Kraj in datum rojstva

.....

Nazionalità - Country - Staatsangehörigkeit - Državljanstvo

.....

Residenza - Address - Wohnsitz - Kraj bivanja

.....

Telefono - Phone - Telefon - Telefon

.....

E-mail

.....

Firma - Signature - Unterschrift - Podpis

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